

**SCHEME & SYLLABUS OF BHARATANATYAM-BA REGULAR
2023-24 to 2025-26**

**B.A.1ST YEAR 2023-24
SCHEME**

Subject code	Subject Nature	Mid Term (MAX.)	Mid Term (MIN.)	End Term (MAX.)	End Term (MIN.)	Total Mark	Minim Mark %
Group-A	Core Subject – BHARATANATYAM						
C1-101	THEORY-I – History and Development of Indian Dance-I	30	10	70	23	100	33 %
C1-102	THEORY-II – Textual Tradition-I	30	10	70	23	100	33 %
C2-101	PRACTICAL - Bharatanatyam Viva	30	10	70	23	100	33 %
Group-B	Elective open-1- LITERATURE Any one according to teaching availability (HINDI/ENGLISH/SANSKRIT)	30	10		23		
E1-101	THEORY-I	30	10	70	23	100	33 %
E2-102	THEORY-II	30	10	70	23	100	33 %
	Elective open-2- SOCIAL SCIENCE Any one according to teaching availability (HISTORY/PHILOSOPHY)	30	10		23		
E2-101	THEORY-I	30	10	70	23	100	33 %
E2-102	THEORY-II	30	10	70	23	100	33 %
Group- C	FOUNDATION COURSE (Compulsory)						
F-HM-101	Hindi & Moral Values –I	5	2	30	10	100	33 %
F-EL-102	English Language – II	5	2	30	10		
F-EPD-103	Entrepreneurship – III	5	2	25	8		

Crowni

**SCHEME & SYLLABUS OF BHARATANATYAM-BA REGULAR
2023-24 to 2025-26**

SYLLABUS

Theory I

History and Development of Indian Dance-I

Max-70

Min-23

Unit 1

1. History and Development of Bharatanatyam
2. Detailed Study on Devadasi Tradition

Unit 2

1. Details Description Adavus used in Bharatanatyam
2. Study on the Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances – Kolannalu, Karagattam, Koli dance, Veeragaase, Kolkali
2. Study of Koodiyattam

Unit 4

1. Life history and contribution of Rukmini Devi Arundale
2. Life history and contribution of E. Krishna Iyer

Theory II

Textual Tradition-I

Max-70

Min-23

Unit 1

1. Story of Origin of Natya (Natyotpatti) according to Abhinayadarpana
2. Definition of Adavu, Jathi, Korvai, Avartana , Laya

Unit 2

1. Introduction to Abhinaya – Angika and Vachika Abhinaya
2. Shlokas of Pushpanjali and Patra Lakshana

Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Shiro bheda and Viniyogas according to Abhinayadarpana

Unit 4

1. Carnatic Taala system – Sapta Taalas with Jaathi
2. Notation of Adavus

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**SCHEME & SYLLABUS OF BHARATANATYAM-BA REGULAR
2023-24 to 2025-26**

**Practical I
Demonstration & Viva**

Max-70

Min-23

1. Basic exercises
2. All Adavus
3. Demonstration of Taala of Adavus in 3 speeds
4. Demonstration of Sapta Taala with Jaathis

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**SCHEME & SYLLABUS OF BHARATANATYAM-BA REGULAR
2023-24 to 2025-26**

**B.A 2nd YEAR 2024-25
SCHEME**

Subject code	Subject Nature	Mid Term (MAX.)	Mid Term (MIN.)	End Term (MAX.)	End Term (MIN.)	Total Mark	Minim Mark %
Group-A	Core Subject – BHARATANATYAM						
C1-101	THEORY-I – History and Development of Indian Dance -II	30	10	70	23	100	33 %
C1-102	THEORY-II – Textual Tradition-II	30	10	70	23	100	33 %
C2-101	PRACTICAL - Bharatanatyam Viva	30	10	70	23	100	33 %
Group-B	Elective open-1- LITERATURE Any one according to teaching availability (HINDI/ENGLISH/SANSKRIT)	30	10		23		
E1-101	THEORY-I	30	10	70	23	100	33 %
E2-102	THEORY-II	30	10	70	23	100	33 %
	Elective open-2- SOCIAL SCIENCE Any one according to teaching availability (HISTORY/PHILOSOPHY)	30	10		23		
E2-101	THEORY-I	30	10	70	23	100	33 %
E2-102	THEORY-II	30	10	70	23	100	33 %
Group- C	FOUNDATION COURSE (Compulsory)						
F-HM-101	Hindi & Moral Values –I	5	2	30	10	100	33 %
F-EL-102	English Language – II	5	2	30	10		
F-EPD-103	Enviornmental studies – III	5	2	25	8		

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**SCHEME & SYLLABUS OF BHARATANATYAM-BA REGULAR
2023-24 to 2025-26**

SYLLABUS

Theory I

History and Development of Indian Dance-II

Max-70

Min-23

Unit 1

1. History and Development of Kathak Dance
2. History and Development of Odissi Dance

Unit 2

1. Aharya (Costume and Ornaments) of Bharatanatyam
2. Detail Introduction of Instruments used in Bharatanatyam

Unit 3

1. North Indian Folk Dances – Garba, Karma, Bhangra, Ghoomar, Kalbelia
2. Study of Chau

Unit 4

1. Life history and contribution of Uday Shankar
2. Life history and contribution of Balasaraswati

Theory II

Textual Tradition-II

Max-70

Min-23

Unit 1

1. Introduction to the Chapters of Natyashastra
2. Notes on Dharmi, Vritti, Pravritti

Unit 2

1. Introduction to Abhinaya – Aharya and Sattvika Abhinaya
2. Shlokas of Natyakrama and Rangadhivevata Stuti.

Unit 3

1. Samyuta Hastas and Viniyogas according to Abhinayadarpana
2. Drishtibheda and Viniyogas according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Sabdam
Notation of Alarippu and Jathiswaram

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**SCHEME & SYLLABUS OF BHARATANATYAM-BA REGULAR
2023-24 to 2025-26**

**Practical I
Demonstration & Viva**

Max-70

Min-24

1. Alarippu
2. Jathiswaram
3. Sabdam
4. Demonstration of Taalas of the items learned

Crowzi

**SCHEME & SYLLABUS OF BHARATANATYAM-BA REGULAR
2023-24 to 2025-26**

**B A 3rd YEAR 2025-26
SCHEME**

Subject code	Subject Nature	Mid Term (MAX.)	Mid Term (MIN)	End Term (MAX.)	End Term (MIN.)	Total Mark	Minim Mark %
Group-A	Core Subject – BHARATANATYAM						
C1-101	THEORY-I – History and Development of Indian Dance –III	30	10	70	23	100	33 %
C1-102	THEORY-II – Textual Tradition-III	30	10	70	23	100	33 %
C2-101	PRACTICAL - Bharatanatyam Viva	30	10	70	23	100	33 %
Group-B	Elective open-1- LITERATURE Any one according to teaching availability (HINDI/ENGLISH/SANSKRIT)	30	10		23		
E1-101	THEORY-I	30	10	70	23	100	33 %
E2-102	THEORY-II	30	10	70	23	100	33 %
	Elective open-2- SOCIAL SCIENCE Any one according to teaching availability (HISTORY/PHILOSOPHY)	30	10		23		
E2-101	THEORY-I	30	10	70	23	100	33 %
E2-102	THEORY-II	30	10	70	23	100	33 %
Group- C	FOUNDATION COURSE (Compulsory)						
F-HM-101	Hindi & Moral Values –I	5	2	30	10	100	33 %
F-EL-102	English Language – II	5	2	30	10		
F-EPD-103	Basics of computer – III	5	2	25	8		

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**SCHEME & SYLLABUS OF BHARATANATYAM-BA REGULAR
2023-24 to 2025-26**

SYLLABUS

Theory I

History and Development of Indian Dance-III

Max-70

Min-23

Unit 1

1. History and Development of Kathakali Dance
2. History and Development of Mohiniattam Dance

Unit 2

1. Describe the Basis of Bharatanatyam
2. Importance of Institutions in Indian Dance

Unit 3

1. History and Development of Folk Theatre
2. Study of Yakshagana

Unit 4

1. Life history and contribution of Rabindranath Tagore
2. Life history and contribution of Tanjore Brothers

Theory II

Textual Tradition-III

Max-70

Min-23

Unit 1

1. Description of Tandava and Lasya
2. Natanabhedas – Nritta, Nritya, Natya

Unit 2

1. Study of Karanas and Angaharas
2. Introduction of Rechaka

Unit 3

1. Brief study of Taala Dasha Prana
2. Greevabheda and Viniyogas according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Notation of Thillana

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**SCHEME & SYLLABUS OF BHARATANATYAM-BA REGULAR
2023-24 to 2025-26**

**Practical I
Demonstration & Viva**

Max-70

Min-23

1. Padam
2. Keertanam
3. Thillana
4. Demonstration of Taalas of the items learned
5. Demonstration of Greevabheda and Viniyogas according to Abhinayadarpana

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